

Juliette Georges

COSTUME DESIGN/MAKING

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EDUCATION

Royal Welsh College of Music and Drama
2017-2020 BA (Hons) Design for Performance

RWCMD PRODUCTIONS

Costume Designer

Tartuffe –dir. Sean Linnen

Costume assistant and maker

Loam – dir. Donnacadh O’Brian

- Costume assistant

What we know – dir. Debbie Hannan

maker and puppeteer

We’re Going on a Bear Hunt

Senior maker and puppeteer

Glutz– dir. Alison Reid
taken to Prague Quadrennial 2019

maker and puppeteer

Feast– dir. Alison Reid

Costume supervisor

Happy End – Dir. Jose Bustamante
Repco RWCMD and Cardiff Museum

- Costume Maker and Volunteer

Beyond the Horizon- Kazue Hatano & Pacific
Collaborators Oistat 50

WORKSHOPS AND EVENTS

LGBTQ+ pop up- **Organiser and Curator**
St Fagans Museum , puppetry workshop and
photography exhibition 2019

Queer/Craft ball– **Organizer**
Cardiff museum and RWCMD Igbtq+ society

PROFESSIONAL EXPERIENCE

- Costume concept artist

Flambe circus- Loughborough 2020

- Costume maker

Royal Opera house, Thurrock ,2019

- Costume designer

Clockwork Orange- dir. Firenza Guidi
Fucecchio, 2019

- Costume assistant

Funny Girl -dir. Stephen Mear
Theatre Marigny, 2019

- Set-up assistant

Victoria and Albert Museum –
STBD exhibition, 2019

- Costume assistant

Much curiousness -dir. Jon Dafydd-Kid
Hijinx Odyssey, Cardiff 2019

- Design assistant

Hansel and Gideon- dir. Jon Dafydd-Kid
Hijinx Odyssey, Cardiff 2018

- Costume maker

Wendy Benstead costume and clothing, 2018

SKILLS

Full UK driver’s licence

Fluent in French

Pattern drafting | Dyeing | Crochet | Prop making |
Hand sewing | Sourcing | Budget management |
Industrial/Domestic sewing machine | Cutting on the
strand | Corsetry | Basic Tailoring | Alterations |
Costume Breakdown | Basic Millinery | Dressing

REFERENCES

Sean Crowley, Head of Design RWCMD :
sean.crownley@rwcmd.ac.uk

-Peter Mckintosh, set and costume designer:
petermckintosh@me.com